

Les Escales Improbables of Montreal

presents until August 31

The Explorers #4 and Driving Forces

Montréal, August 11, 2021 – For its 18th year, Les Escales Improbables de Montréal (EIM) is presenting a few of its activities in August. Interactive stroll, digital promenade, and historical performance are as many events resting on the common thread of our historical narratives echoing our present.

Remembering yesterday to prepare tomorrow.

The Explorers #4

Discovering the Heritage of Sainte-Marie to the Beat of Acrobats!

The all-new pedestrian itinerary of ***The Explorers #4*** will lead you to (re)discover special sites that once were at the heart of the daily lives of the men, women and children who resided in this quarter at different moments in time. The voyage follows the thread of the stories and accounts put forward by the Écomusée du fier monde and paced by the sensitive interventions of acrobats from the Cirque Hors Piste.



An 8-part adventure: River labour · The child workers · Between historical periods · Traveling trades · Playgrounds · *Oceanic crossings* · *Men of influence* · Echo of the First Nations

For 2021, The Explorers #4 are presented in a new hybrid format, offering you two ways of experiencing the circuit:

- a digital promenade – From your home, see the captation of the circuit, the patrimonial accounts, and the performances of Cirque Hors Piste. Go back in time and let yourself be guided through the streets, alleys and gardens;
- an interactive stroll – As the rest of the summer unfolds, follow the circuit on foot. Use your cell phone as a compass to access the circuit map. During your stroll, spot the Explorers' stickers, and activate the QR code at each leg of the circuit to access the historical narratives and circus performances.

A lively and enjoyable moment for adults and children to share !

The Explorers #4 - until August 31 – departure in front of the Maison de la culture Janine-Sutto -

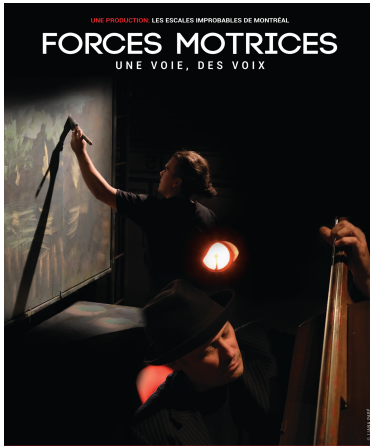
Free / Storytelling in French

More informations: <https://www.escalesimprobables.com/les-exporateurs-4>

Design and production: Les Escales Improbables de Montréal; Narration and historical content: Écomusée du fier monde; Artistic direction of circus performances: Cirque Hors Piste. With the support of the Borough of Ville-Marie and Canadian Heritage.

Driving Forces

One Voice, Many Tracks



Driving Forces tells us some of the edifying stories about the construction of the Trans-Canadian railroad with a multidisciplinary performance using a blend of painting, music, and narration. Is it still possible to say we have roots from somewhere in particular? ***Driving Forces*** speaks of human migrations and the collective power behind every great achievement.

Driving Forces... It's the story of our collective identity. Once upon a time... Yesterday and today, the displacement of men and women.

It's the story of migrations, that of all the men and women who came from the four corners of the Earth to build a formidable structure together.

It's the story of an unfailing will. The kind that braved forests, mountains, wild canyons, torrents, ravines, marshes...

For an hour, ***Driving Forces*** carries us through the construction sites of the Trans-Canadian railroad while adopting, one by one, a plurality of views: that of the coyote, of the tamed wolf tied to a sled, of the mountain pierced by the rails, of the Saint Lawrence River, but more particularly, that of the workers who risked their lives to bring it to life.

Driving Forces- Monday 30th and Tuesday 31st of August 2021, 6:30 p.m., Patro Villeray. Free with registration. Storytelling in French.

More informations: <https://www.escalesimprobables.com/forces-motrices-2021>

Text: Denis Lavalou; Sound track: Antoine Bédard; Music: Erik West Millette; Stage Painting: Charles Acek; Artistic direction: Sylvie Teste. With Charles Acek (painter), Denis Lavalou (storyteller), Erik West Millette (musician). A production of Les Escapes Improbables de Montréal with the support of CALQ and Canadian Heritage.

About Les Escapes Improbables of Montréal

For 18 years, EIM's Art Series has broken down barriers between art forms and provoked meetings between artists and audiences of all horizons and ages.

Co-founded by Sylvie Teste and Mustapha Terki, EIM creates presentation contexts that favor direct contact between artists, spaces, and the public. With an objective to cultivating social and human dimensions, EIM invites spectators to play an active role rather than that of a simple consumer.

For 18 years, EIM has proudly collaborated on projects with the Montreal community as well as international partners.

- **Details on-line:** [escalesimprobables.com](https://www.escalesimprobables.com) -

- **Informations:** 514 313-6667 -