

Les Escales Improbables of Montreal

From April 30th to May 17th,
the Arts Series Without Borders

Montreal, March 19, 2020 – Now in its 17th season, Montreal's Escales Improbables (EIM) is back this year with a series of unique art projects for all ages. This spring, a portion of EIM's programming proposes workshops, round-table discussions, and participative installations and performances. Also scheduled are original art itineraries, venue presentations, and an exceptional choreographic project to be shared by all... 10 days of fabulous art projects with Montreal playing a leading role!

Do The City With Artists

One of EIM's cornerstones is the intimate connection between art and the city. **Do The City With Artists** is a series of art and urban activities, round-table conversations and workshops that propose collectively imagining new ways to combine art in urban contexts. How does art transform the city?

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And what if we linked art and urbanism?

Three **round-table exchanges** and **creative workshops** will travel to Québec, Sherbrooke, and Montréal. Participants from France, Switzerland, and Québec will join in the project, representing the performing and fine arts areas as well as culture and urbanism specialists. These events are opened to professionals and the general public.

When artists imagine the city...

The « Agence Nationale de Psychanalyse Urbaine » is an absolutely singular group. Their mission is to psychoanalyze the entire world! Montreal is the next stop on their world tour. Like a true « off the wall »

psychoanalyst, Laurent Petit will host «**Montréal on the couch**» in an effort to untie the city's neuroses and propose appropriate therapy. In a burlesque and zany conference, he will unravel the Montreal family saga, its narcissist cracks, somber emotions, and other psycho-urban delicacies...



When artists weave the city...

In Montreal's Place des Festivals, Korean artist Juhung Lee (Galmae company) will weave an enormous work in the form of a spider's web. **It's not here, it's there** reinvents our relationship to crowds and the idea of « us ». It's a work for a collective of bodies in motion in which being aware of others is essential. Bystanders will be invited to participate in this evolving and alive installation...

Do the City With Artists is a Les Escales Improbables de Montréal production, co-piloted by Pascal Le Brun-Cordier, an initiative of France's Consul General in Québec. Also partners in the project are Switzerland's Consul General in Montréal and in collaboration with the Théâtre des Petites Lanternes (Sherbrooke), Laval University (Québec), the UQAM's Design Centre, and the Canadian Centre of Architecture (Montreal). Generous support is provided by the French Institute and "Présence Suisse." cc Galmae

Remembering Yesterday and Tomorrow

The Explorers itinerary is back so that you can rediscover the history of Montreal's "Centre-Sud" population. The Écomusée du fier monde and artists from Cirque Hors Piste will guide you through this original urban walk where heritage and art are in dialogue. This year, each walk will be accompanied by an initiation workshop in circus arts. Adults and children are welcome.

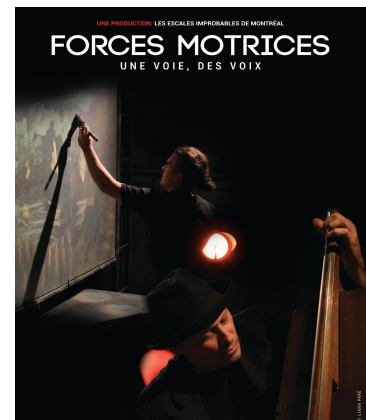
A production of Les Escales Improbables de Montréal in collaboration with the Écomusée du fier monde.

Driving Forces tells us some of the edifying stories about construction of the Trans-Canadian railroad with a multidisciplinary performance using a blend of painting, music, and narration. Is it still possible to say we have roots from somewhere in particular? **Driving Forces** speaks of human migrations and the collective power behind every great achievement.

Text: Denis Lavalou; Sound track: Antoine Bédard; Music: Erik West Millette, Stage Painting: Charles Acek,; artistic direction: Sylvie Teste.

With Charles Acek (painter), Denis Lavalou (storyteller), Erik West Millette (musician).

A production of Les Escales Improbables de Montréal presented in collaboration with the Métropolis Bleu Festival. cc Liana Paré



Migrations Mille Couleurs (A Thousand Colors of Migration), is a workshop directed by painter Charles Acek in which participants will be invited to explore their cultural origins, their dreams of traveling and foreign places through painting. Together, they will create a collective work that expresses the particularity of each person while also reflecting Canada's cultural diversity.

In collaboration with Le Patro Le Prévost.

The Poématon / pour la suite du monde (For the World's Future) is an interactive devise for producing new selfie images. Step into the box and write a verse, saying, or a haiku that presents what you think is worth keeping and transmitting to future generations. Put on your best smile! Cheese! ***The Poématon*** will accumulate the photos and messages created during the project as an archive for the “**World's Future.**”
An idea conceived by the Maison de la littérature and Québec en toutes lettres Festival.

Get Together and Play!

For it's 5th event Québec, ***Danza en Familia (Family Dance)*** returns with a new version: a trio of artists composed of Juan Eduardo Lopez, project concept, Katie Ward, choreographer and Simone D'Ambrosio, musician. A unique way to experience art with family members through games and movement. The event brings families together via creativity, stimulates role-playing, collective participation, and social contact.

Presented in collaboration with the city of Laval.



From silence, an Édith Piaf song, movements similar to sign language....an unusual choreography emerges... With ***No Regret***, a brief and surprising street movement piece by Liévine Hubert from Brussels (*Le Geste qui Sauve company*) works on a surprise effect and creates a tender and great moment of deep collective humanism that connects generations.

In collaboration with Patro Le Prévost and presented on the Mount-Royal Belvedere, as part of the Corvée du Mont-Royal event. CC Claire Vandamme

About Les Escales Improbables of Montréal

For 17 years EIM's Art Series has broken down barriers between art forms and provoked meetings between artists and publics of all horizons and ages.

EIM creates presentation contexts that favor direct contact between artists, spaces, and the public. With an objective to cultivating social and human dimensions, EIM invites spectators to play an active role rather than that of a simple consumer.

Once again this year, in an effort to promote artistic and public diversity, Les EIM events take place in a variety of Montreal neighborhoods: Centre-Sud, Plateau-Mont-Royal, Quartier des Spectacles, Shaughnessy Village, Milton-Parc, Villeray, and three Laval neighborhoods.

For 17 years EIM, has proudly collaborated on projects with the Montreal community as well as International partners.